

BUCHANAN ART CENTER

ART CLASSES

WINTER 2010
JANUARY THROUGH MID-MARCH

Revised 12/17/209

117 West Front Street
Buchanan, MI 49107
269-697-4005
www.buchananartcenter.org

FREE TO ALL AGES Classes appear chronologically.

VALENTINES WORKSHOP FOR OUR U.S. TROOPS

Darlene Clevenger and Tammy Stepiens, Instructors

Ages 3 to 100 years old welcome

2 SATURDAYS JAN 30 and FEB 6 (come to one or both)

2:30 – 4:00 pm

No cost. All materials provided by the White family and BAC

In memory of Mary Ruth White, who originally started the project, we will be creating valentines for our service men and women. We will be using many of the materials that she and her family donated to the Center while learning a variety of creative techniques. Participants are encouraged to bring in specific names and addresses if they like. The Center will mail all the valentines after the second class. This workshop is a great family activity including kids, moms, dads, aunts, uncles and grandparents.

PAINT YOUR FUTURE WITH BIG BROTHERS / BIG SISTERS

Lynda Price, Instructor and Big Sister

5 to 12 year olds. (limit 15 students)

Accompanying adult required (BBBS membership not required)

SATURDAY FEB 20

2:30 – 4:30 pm

No cost: All materials provided by donors.

Children will paint actual bowling pins to present to the sponsors of BBBS's Bowl for Kids' Sake Annual Fund Raiser. The theme of this project will be "What I want to be when I grow up." A two dimensional cut out of a bowling pin will also be available for each participant to paint and take home.

COMMUNITY EMPTY BOWLS WORKSHOP #1

BAC Clay Staff, Facilitators

All are welcome! A great family learning activity.

2 THURSDAYS

MAR 4 Make Bowl: Sign up for 1-3pm or 3-5 pm (limit 12 /time slot)

MAR 11 Glaze Bowl: Sign up for 1-3pm or 3-5 pm (limit 12 /time slot)

Weekend workshops will be offered in the Spring session.

No cost. All materials and firings provided.

Drop into our clay studio, meet our clay teaching staff, try your hand at clay, help feed the hungry in the Buchanan area and maybe even sign up for a clay class, all at the same time. Create a clay bowl with the assistance of our experienced instructors and return in one week to glaze it. After it is fired it will be donated to the 5th Buchanan Empty Bowls Soup Supper to be held at Moccasin Elementary School on Friday, April 30, 5 - 8 pm. We hope that you will attend and purchase a bowl along with a simple soup supper. You may pre-purchase YOUR bowl the day that you glaze it and pick it up at the supper. All profits from the supper will be donated to the local food pantry of Redbud Area Ministries (RAM) in Buchanan.

This philanthropic project is made possible by a partnership of Buchanan Art Center with Buchanan Elementary Schools, Redbud Area Ministries, area potters and the overwhelming generosity of local merchants, professionals, organizations, churches and our caring community. We are especially grateful to many individual donors for clay and glazes, **Rovin Ceramics** for some free clay to the schools, **Express 1** for free delivery of that and more clay, and a generous grant from the **Berrien Community Foundation** to the Buchanan Art Center in support of our clay program and the Buchanan Empty Bowls Project.

CHILDREN & TWEENS

Classes appear chronologically.

EXPLORING 2D ART MEDIA WITH THE MASTERS

Instructor: Carmen Thompson, BA Elementary Ed, MA Art Therapy, Private Art Tutor for BAC

Ages 8-12 years old (minimum 6, maximum 12 students)

THURSDAYS 1 – 3 pm (Designed for Home Schooled Students)

Jan. 14, 21, 28, Feb. 4, 11, 18, 25, March 4, 11 Winter session

AND/OR

March 18, 25, April 1, 15, 22, 29, May 6, 13, 20 Spring session

Full 18 weeks: \$135 BAC member \$150 nonmember (required of Berrien Springs Partnership students)

OR

Each 9 weeks session: \$67 BAC member \$75 nonmember (option open to non-Partnership students)

Registration required by Jan. 4, 2010

All materials included.

Carmen will begin each lesson with a short introduction to the work and style of a famous artist, so don't be late. Based on that introduction, the students will then create an original work of their own using what they learned. Students will be given the opportunity to explore still life, portraits, landscapes and abstraction. During the first 9 weeks drawing media will include pencils, colored pencils, pen and ink, pastels and markers. During the second 9 weeks painting media will include watercolors, tempera and oil pastels. We will also explore mixed media collage and the inclusion of the students' poetry in handmade books. When space is available, students' works will be displayed on a weekly schedule at the Center.

CLAYMATES

Cathy Tapia, Instructor
7 – 13 years old (limit 10 students)
6 SATURDAYS JAN 23, 30, FEB 6, 13, 20, 27
10 – 11:30 am
\$42 member \$45 nonmember All materials provided.

This class will introduce young people to the basics of working with clay. We will pinch, coil and slab to handbuild projects that encourage creativity. Students will get a chance to try the potter's wheel and learn how to decorate and glaze their pottery. Experienced students can pursue their own projects under the guidance of the instructor.

SCRIBBLE WORMS

Shelly Struss, Instructor
Ages 3 – 4 years old WITH REQUIRED ADULT
and 5 – 7 years old (limit 12 students)
6 SATURDAYS JAN 23, 30, FEB 6, 13, 20, 27
10 – 11 am
\$27 member, \$30 nonmember All materials provided.

Paint, splash, squish and scribble! Open-ended art activities will encourage the young artist to explore a variety of media. They will complete 5-8 art activities per class. Dress for a mess! An adult must attend with children 3-4 years old.

DRAWING WITH THE MASTERS

Instructor, Carmen D. Thompson, BA El Ed, MA Art Therapy
7 – 12 years old (Max. 15 students, min. 3)
6 SATURDAYS JAN 23, 30, FEB 6, 13, 20, 27
1 – 2 pm
\$24 member, \$27 nonmember All materials provided.

We will learn to draw by looking at the ways famous artists used line, value, shape, color and different materials. Every child is an artist – come discover and enjoy your own style!

KIDS' MOSAIC TRIVETS #1 and #2

Tammy Stepien, Instructor
3-4 years old (with a parent) and 5-12 years old
Max. 10 students, min. 4
#1 TUESDAY JAN 19, 4:30 – 5:30 pm
AND / OR
#2 SUNDAY MARCH 14, 2 – 3 pm
\$10 member, \$12 nonmember / class All materials provided.

This is a fun, safe project for kids who have never done mosaic or who already enjoy creating mosaic, but without the mess. Kids will learn mosaic techniques including safely smashing tiles using a hammer while wearing protective eyewear. Students will use a push technique using "safe" glass pieces and small stones to create an 8" X 8" mosaic trivet.

WRITING TALL TALES

Kathee Kiesselbach, BFA, Instructor
8 – 12 years old (limit 6 students)
TUESDAY MAR 2 (Registration required by FEB 28)
4:30-5:30 pm

\$7 member, \$10 nonmember, All materials provided.

This is a writing class for children who might be intimidated by writing, who may not spell so well, or who might not have the best grammar. Students will concentrate on writing wild "tall tales" where the emphasis will be on having fun writing. Tall tales are stories where everything is exaggerated in the story and where the impossible is possible. Students will leave with a copy of their own original story and perhaps a new understanding of how much fun writing can be.

We welcome schools, Scout troops, home school students and any special interest groups to visit the Art Center during the day or after school. Please contact the Center at 269-697-4005 to schedule a tour or arrange special educational programs.

ADULTS & TEENS Classes appear chronologically.

MONDAY EVENING POTTERY

Marie Remington, MFA in Ceramics, Instructor

Adults and Teens (limit 8 students)

8 MONDAYS JAN 4, 11, 18, 25, FEB 1, 8, 15, 22

6:30 – 9:30 pm

\$110 member, \$122 nonmember. 25# of clay included; additional clay may be purchased for \$19/25# which includes the cost of glazes and firing. Set of tools available in class for \$16 plus tax.

This class is designed for handbuilding and wheel students of all levels of experience. Learn imaginative handbuilding techniques, learn how to throw on the potter's wheel or challenge your throwing skills and consider how to combine the two approaches to clay. We will explore the unique properties of clay, the aesthetics of form, decorating techniques, glaze application, glaze chemistry, and the loading and firing of kilns. No outside clay, please. Change of shoes required. Notebook provided.

SUPERVISED EXTRA STUDIO TIME: The clay studio will be open and supervised so that any student enrolled in a clay class can put in extra time as long as that class is in session. Students are expected to work independently and clean up after themselves.

Darlene Clevenger will supervise 1-4 pm FRIDAYS JAN 8, 15, 22, 29, FEB 4, 11, 18, 25, MAR 5, 12

Marie Hodge will supervise 1-4 pm SUNDAYS JAN 10, 17, 24, 31, FEB 7, 14, 21, 28, MAR 7, 14

INDEPENDENT STUDIO: Experienced students who wish to use the clay studio unsupervised must apply with the Director of Education for approval. Past enrollment in a minimum of two weekly clay classes at the Buchanan Art Center AND demonstration of a satisfactory level of proficiency and personal responsibility in the studio are required. The student will need to be signed up for a clay class that meets weekly during the session they plan to work. They will be considered a welcome member of that class and may work any other time during that session when the Center is open and there is not another class meeting in the clay studio.

PRIVATE STUDIO SPACE: Potters and other artists looking for private studio space should inquire about Greg Allen's Westend Studios here in Buchanan. You can reach Greg at 574-273-5828 or gregallen719@yahoo.com.

THURSDAY AFTERNOON POTTERY

Nana Maher, BFA and Marie Remington, MFA, Instructors

Adults and Teens (limit 8 students)

8 THURSDAYS JAN 7, 14, 21, 28, FEB 4, 11, 18, 25

1 - 4 pm

\$110 member, \$122 nonmember. 25# of clay included; additional clay may be purchased for \$19/25# which includes the cost of glazes and firing. Set of tools available in class for \$16.90 (includes tax)

This class is designed for handbuilding and wheel students of all levels of experience. Learn imaginative handbuilding techniques, learn how to throw on the potter's wheel or challenge your throwing skills and consider how to combine the two approaches to clay. We will explore the unique properties of clay, the aesthetics of form, decorating techniques, glaze application, glaze chemistry, and the loading and firing of kilns. No outside clay, please. Change of shoes required. Notebook provided.

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WOODCARVING

John Van Dyke, Instructor

Adults and Teens (limit 12 students)

8 THURSDAYS JAN 7, 14, 21, 28, FEB 4, 11, 18, 25

7 - 9 pm

\$48 member, \$54 nonmember All beginning materials (wood, sandpaper, etc.) and tools will be provided by the instructor. Additional and larger wood may be purchased individually by the students. \$5.00 should purchase enough wood.

Beginning students will learn basic carving techniques and design principles. We will learn about low and high relief carving as well as incised carving. We will look at examples of wood sculpture from different cultural and historical periods. Carving techniques will be demonstrated and broken down into simple steps. Continuing students may develop their own project designs and work in the friendly atmosphere of other woodcarvers.

DRAWING, PAINTING AND COMPOSING

Mary T. Broccolo-Derr, Instructor

Adults and Teens (limit 12 students)

8 WEDNESDAYS JAN 13, 20, 27, FEB 3, 10, 17, 24, MARCH 3

5:30 - 7:30 pm

\$64 member, \$72 nonmember. Students will provide own materials after first class meeting.

Students will work from personal photographs to create original works of art. Emphasis will be on composition. The student's choice of medium will be discussed in the first class period. Options include: oil or acrylic paint, watercolor paint, pastels and conte crayon. Techniques and tricks will be shared for turning photographic imagery into original, eye-catching works of art. Beginners welcome.

PEWTER JEWELRY

Nana Maher, Instructor

Adults and Teens

4 WEDNESDAYS JAN 13, 20, 27, FEB 3

1 - 4 pm

\$68 member, \$74 nonmember. Basic materials provided. Additional pewter available from the instructor.

Using simple low-tech methods and materials, we will explore mold making and metal casting for original jewelry pieces.

FUSED GLASS: INTRODUCTORY OR WORKSHOP

Susan Griffin, Marie Hodge and/or Rachel Plank, Instructors

Adults and Teens (max. 8 students, min. 1)

Sign up for one or more of the classes below:

FRIDAYS: JAN 15 or JAN 29 or FEB 12 or FEB 26 or MAR 12 **10 am – noon**

SATURDAYS: JAN 16 or FEB 13 or MAR 13, **12 – 2 pm**

INTRODUCTORY \$30 member, \$35 nonmember / class. Materials & tools provided.

WORKSHOP \$10 member, \$12 nonmember / class. Student provides tools & materials.

INTRODUCTORY level students will learn about the art of fusing glass, types of glass, and how to use glass cutting tools. They will make projects such as jewelry, magnets and small glass pieces. All materials and tools will be provided. Introductory students will be given first priority in firings.

Students must have taken the **INTRODUCTORY** level glass fusing class at BAC before they can participate at the independent **WORKSHOP** level. Workshop students are required to supply all of their own tools and glass and pieces must be made in class.

Any students wishing to make suncatchers can purchase the clear glass circles in class at the cost of \$5 for 4" and \$7 for 6".

MONOTYPE PRINTS #1 and # 2

Kathee Kiesselbach, Instructor

Adults and Teens (limit 6 students)

#1 MONDAY FEB 1, 6 – 9 pm (registration required by JAN 22)

AND / OR

#2 MONDAY FEB 15, 6 – 9 pm (registration required by FEB 5)

\$20 member, \$24 nonmember / class. All basic materials and equipment provided.

A monotype is a single print made from a metal or plexiglass plate on which a picture has been painted with ink or paint. It is then printed on a press. No experience is necessary! This is one of the most simple forms of printmaking, and blends painting with printmaking. We will print from plexiglass plates and students will end up with one original for each plate they print. Students may want to bring their own oils for a greater color selection, their own printmaking paper if they prefer a high quality surface and their own favorite oil painting brushes. The Center has a great paper cutter, so when in doubt about paper size, think big. The press accommodates paper no wider than 14".

BEGINNING SILVERSMITHING: BYZANTINE CHAINS

Marge Collins, Instructor

Adults and Teens (max. 8 students, min. 2)

2 TUESDAYS JAN 26 and FEB 2 (additional days can be arranged)

6:30 – 9:00 pm

\$20 member \$24 nonmember. Basic tools provided. Metals for sale in class.

Learn how to make your own jump rings of any size and make a bracelet or neck chain using a traditional "Byzantine" or modern pattern for a chain that don't need to be soldered. If you have jewelry pliers and/or saw, you are encouraged to bring them, but basic tools will be available for use in class. Copper, brass or sterling wire can be purchased from the instructor in class as needed.

Copper / brass bracelet \$5. Sterling silver bracelet \$25 - \$30. Neck chain cost proportionally more.

If students want to meet for a third or fourth class, arrangements will be made by consensus. Students may continue by paying the Center on FEB 2 for one or two more **OPTIONAL TUESDAYS** FEB 16 and 23, 6:30 – 9:00 pm, \$10/class for member, \$12/ class for nonmember (plus cost of materials).

EGYPTIAN PASTE JEWELRY

Nana Maher, Instructor

Adults and Teens (limit 8 students)
2 WEDNESDAYS FEB 10 and 17
1 – 4 pm
\$34 member, \$38 nonmember. All materials provided.

We will use an ancient process for making colorful ceramic beads and small, unique jewelry pieces.

DRAWING THE HUMAN HEAD: ANATOMY AND STRUCTURE

David Ladouceur, Ph.D, Instructor
Adults and Teens (minimum 3 students)
SATURDAY MAR 13
12:30 – 3:30 pm

\$50 member, \$55 nonmember. Students must bring a drawing pad. Pencils, erasers, drawing boards, rulers and some easels provided by the Center.

This introduction to drawing the human head is designed for both beginners and more advanced students. We will explore how the skull and facial muscles influence form and draw the head in different positions. We will learn how to place and draw features (nose, eyes, mouth, ears) and understand proportions. The class will combine lectures, looking at old master drawings and drawing practice from classical casts and busts. Depending on their level of experience, the instructor will provide individual students with guidance in completing their drawings. Bring an easel if you have one.

PLEASE REGISTER EARLY!

FULL PAYMENT is due at the time of registration and is required to hold your place in the class and count toward the minimum number of students required to support the class.

TEACHERS CANNOT ACCEPT WALK-IN STUDENTS.

Classes that do not meet minimum enrollment two week days before the first meeting or after any stated enrollment cutoff date will be canceled, in which case, the Center will notify anyone enrolled and return registration payment. Once canceled, a class will not be reopened out of consideration for the instructor's preparation time as well as the students' plans. Later registrations will be accepted **ONLY** if the class has not already been canceled or filled and if the instructor has enough time to plan for additional supplies and work stations.

Materials lists for classes which require that students provide their own supplies should be obtained upon registration, but may be previewed on request. Be sure

to request a copy of the list and purchase necessary materials BEFORE THE FIRST CLASS. For more information call 269-697-4005.

Members will receive a 10% discount on class tuition only. Materials fees cannot be discounted due to the high cost of art supplies. Nonmembers may join prior to or upon registration. Please use the separate membership form.

There will be no refunds after the first meeting of the class and no makeup classes except in the case of class cancellation due to weather or illness of the instructor. **The Center will be closed if Buchanan Community Schools close.** Otherwise, the Center will notify you. In either case, makeup classes will be scheduled.

CLASS REGISTRATION FORM

Today's Date _____

Name _____

Child (Age) _____ Adult _____ Teen _____

Address _____

City _____

State _____ Zip code _____

Phone _____ - _____ - _____

E-mail Address _____

Member _____ Nonmember _____
Membership application may be included with registration.

Class Title _____

Total Cost \$ _____

*RETURN THIS FORM BY ANY REGISTRATION DEADLINE
OR TWO WEEKDAYS BEFORE THE CLASS MEETS.*

PHOTO PERMISSION RELEASE

I hereby give permission to the Buchanan Art Center staff to take photographs of me or my minor child for use in promotional materials including printed media and web applications. I authorize this use indefinitely without compensation to me.

Signature _____

Date _____

CLASS REGISTRATION FORM

Today's Date _____

Name _____

Child (Age) _____ Adult _____ Teen _____

Address _____

City _____

State _____ Zip code _____

Phone _____ - _____ - _____

E-mail address _____

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